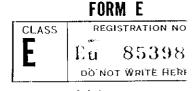
Page 3

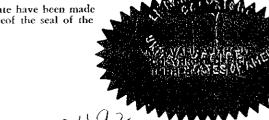
Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





a Kiminstern	A STATE LONG
Register of Copyrights United States of America 1. Copyright Claimant(s) and Address(es):	
Chi-Sound Music, Inc. WOOOO	13 *8908
2203 Spruce St., Phila., Pa. 19103	
Name	
Address	
Popula Cat Pandy	
2. Title: (Title of the musical composition)	**************************************
3. Authors:	
Name Curtis Mayfield WOOOO GAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	Citizenship U S A (Name of country)
Domiciled in U. S. A. Yes No Address 16411 S. Wood, Markham,	(State which: words, music, arrangement,
Name(Legal name followed by pseudonym if latter appears on the copies)	Citizenship(Name of country)
Domiciled in U. S. A.	
Name(Legal name followed by pseudonym if latter appears on the copies) Yes No	
Domiciled in U. S. A. Address	(State which: words, music, arrangement,
4. (a) Date of Publication:	
(b) Place of Publication:	
(Name of country)	
5. (a) Previous Registration or Publication:	
☐ Previous registration ☐ Previous pa	ublication
(b) New Matter in This Version:	

Case 3:07-cv-00502 Document 36 Filed 07/02/2007 Page 1 of 29

. Deposit account: '. Send correspondence to: Address 2203 Spruce St., Phila., Pa. Vame Irving Nahan 3. Send certificate to: Type or Chi-Sound Music, Inc. rint Name ame and ddress) Address 2203 Spruce St. (Number and street) Philadelphia Pa. (State) Information concerning copyright in musical compositions -Sound Recordings. Phonograph records, tape recordings, When Io Use Form E. Form E is appropriate for unpuband other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptshed and published musical compositions by authors who are J. S. citizens or domiciliaries, and for musical compositions rst published in the United States. What Is a "Musical Composition"? The term "musical comable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible osition" includes compositions consisting of music alone, or notation. If the composition contains words, they should be f words and music combined. It also includes arrangements written above or beneath the notes to which they are sung. nd other versions of earlier compositions, if new copyrightable Duration of Copyright. Statutory copyright begins on the ork of authorship has been added. --Song Lyrics Alone. The term "musical composition" does date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term. ot include song poems and other works consisting of words eithout music. Works of that type are not registrable for apyright in unpublished form. Unpublished musical compositions How To Register a Claim. To obtain copyright registration, Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necesail to the Register of Copyrights, Library of Congress, Washsary to make a second registration, following the procedure igton 25, D. C., one complete copy of the musical composition, outlined below. To maintain copyright protection, all copies 1 application Form E, properly completed and signed, and a of the published edition must contain a copyright notice in e of \$4. Manuscripts are not returned, so do not send your the required form and position. aly copy. Published musical compositions all copies published in the United States contain the statutory What Is "Publication"? Publication, generally, means the le, placing on sale, or public distribution of copies. Limited copyright notice. This notice shall appear on the title page stribution of so-called "professional" copies ordinarily or first page of music and must consist of three elements: 1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyould not constitute publication. However, since the dividing ne between a preliminary distribution and actual publication right in countries which are parties to the Universal Copyright ay be difficult to determine, it is wise for the author to affix Convention. otice of copyright to copies that are to be circulated beyond 2. The year date of publication. This is ordinarily the date s control. when copies were first placed on sale, sold, or publicly dis-How To Secure Copyright in a Published Musical Comtributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year sition: 1. Produce copies with copyright notice, by printing or other

- eans of reproduction.
- 2. Publish the work.
- 3. Register the copyright claim, following the instructions on age 1 of this form.

The Copyright Notice. In order to secure and maintain opyright protection for a published work, it is essential that

- of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
- 3. The name of the copyright owner (or owners). Example: © John Doe 1962.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR	OPYRIGHT OFFICE USE ONLY		
Application received			
NOV 18 1964			
One copy received NOV 18 1954			
Two copies received			
Fee received			
39068 NOV 18'64	02 Document 36	Filed 07/02/2007	Page 2 of

Acknowledgment of Receipt of a Protice of Use Of Copyrighted Music on Mechanical Instruments

FORM U

RECORDED IN NOTICE OF USE RECORDS

L35

141

DO NOT WRITE NERE

There has been filed in the Copyright Office a notice of use (as required by section 1(e) of Title 17, U.S. Code) covering the musical composition(s) listed if in. The notice was recorded in the volume and page noted in the upper right corner of this page, for the production of the lower left corner of page 4.

Register of Copyrights United States of America

1. Name and Address of Copyright Owner: Name WARNER-TAMERLANE PUBLISHING CO	DRP.	
Address 9200 Sunset Boulevard, Suite	222, Los Angeles, California 9	0069
2. Musical Compositions Covered by Notice of Use:		
(1) Title and Author KEEP ON PUSHING (Cu	rtis Mayfield)	
	Registration No. Eu 817070	Year date: 19.64.
(2) Title and Author PEOPLE GET READY (Curtis Mayfield)	
	Registration No. Eu 853989	Year date: 19.64.
(3) Title and Author	·	
	Registration No.	Year date: 19
(4) Title and Author		
	Registration No.	Year date: 19
(5) Title and Author		***********************
	Registration No.	Year date: 19
(6) Title and Author		
	Registration No.	Year date: 19
(7) Title and Author		
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(8) Title and Author		
***************************************	Registration No.	Year date: 19
(9) Title and Author		**********************
	Registration No.	Year date: 19.
Complete all a	pplicable spaces on next page	EXAMINER

3. Deposit account:	
WARNER BROS. MUSIC	
4. Send correspondence to:	
Name WARNER BROS. MUSIC Address 5. Send acknowledgment to:	9200 Sunset Boulevard, Suite 222, Los Angeles, California 90069
Print Name NAME NARNER BROS. MUSIC	
Address 9200-Sunset-Boulevard Suite-	222
Los Angeles, California (Soct)	90069 (ZIP code)

Information Concerning the "Notice of Use" Requirements

NOTE —Filing a notice of use on Form U is not a substitute for securing copyright protection. The notice of use is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A notice of use on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed notice of use provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

— This person may negotiate a recording contract with the copyright owner of the musical composition and record the composition under the terms specified in the agreement.

— Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner of the musical composition.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for

recording, if he pays the copyright owner of the musical composition the royalty provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner of the musical composition has recorded his musical work or licensed someone else to make the first recording, he should file a notice of use in the Copyright Office.

— This notice of use is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

----The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

--- The notice of use should not contain any reference to the performance or the performers.

——Phonorecords should not be sent to the Copyright Offi e with a Form U.

Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the notice of use provisions of the statute.

——Only copyrighted music should be listed in a notice of use. No purpose is served by including musical compositions that are not copyrighted.

——Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

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Notice of use received	Number of titles	
OCT. 10.1975		
Fee received \$3 DA		

U.S. GOVERNMENT PRINTING OFFICE $_11974\!\sim\!O(530\text{-}474$

March 1974-100,000

PAGE 4

CERTIFICATE OF RENEWAL REGISTRATION

DATE OF PUBLICATION:

Case 3:07-cv-00502"



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS

UNITED STATES COPYRIGHT OFFIC

REGISTRATION NUMBER RE EFFECTIVE DATE OF PENEWAL BEGISTRATION

OFFICIAL	
	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
(1)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
Renewal Claimant(s)	Name Curtis Mayfield AddressC/oJackson L. Culbreth; 3495 Piedmont Rd. N.E.; #350; Atlanta Claiming as author of words & music GA 30305
<i>!</i>	Name 2 Address Claiming as (Use appropriate statement from instructions)
	Name Address Claiming as (Use appropriate statement from instructions)
	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
	PEOPLE GET READY
•	
*	RENEWABLE MATTER:
202	Words and Music Distribution of Francis of Confosite Work:
	Friends Friedds Friends Friends Friedds Frie
3) Aurthor(e)	CHICAGO MANAGEMENTAL AND
(4)	RIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original egistration	EU 853981 Chi-Sound Music
4.	*RIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form. give: OR Give:

DATE OF REGISTRATION Page 5 of 120

11-18-64

(Year)

DEPOSIT ACCOUNT FUNDS USED:

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REMITTANCE NUMBER AND DATE

ONLY

1	Title of Contribution: Title of Periodical: Date of Publication:	: (Month)	(Day)	(Yoar)	Vol No Registration Number:	Issue Date .		Renew for Gro of Wor
2	Title of Contribution: Title of Periodical: Date of Publication:	(Month)	(Day)	(Year)	Vol No Registration Number	. Issue Date		
3	Title of Contribution: Title of Periodical Date of Publication:	(Month)	 (Oay)	(Year)	Vol No . Registration Number:			
4	Title of Contribution: Title of Periodical: Date of Publication:	(Month)	(Day)	(Year)	Vol No Registration Number:	Issue Date		
5	Title of Contribution: Title of Periodical: Date of Publication:	(Month)	 (Day)	· {Year}	Vol No Registration Number	Issue Date		
6	Title of Contribution: Title of Periodical: Date of Publication:	 (Month)	(Oay)	 (Year)	Vol No Registration Number:	Issue Date		
7	Title of Contribution: Title of Periodical: Date of Publication:	(Month)	(Day)	(Year)	Vol No Registration Number:	Issue Date		
Acco Acco Nam		pyright Offic	e, give name ar	nd number of	ence about this application Name: WARNER/ Address: 9000 Sur	(Give name and address to n should be sent) CHAPPELL MUSIC nset Blvd.; PH eles, CA 90069	·	Fee ar Corresp ence

WARNER/CHAPPELL MUSIC, (Name)

Karie Kaplan

9000 Sunset Blvd.; PH (Number Street and Apartment Number) Los Angeles, CA 90069

Typed or printed name:

(ZIP code)

MAIL **CERTIFICATE** TO

1-13-92

Date:

(Certificate will be mailed in window envelope)



must be signed)

Address fo Return of Certificat

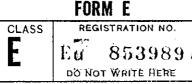
/"≺ -- S(H)

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





h. Aminster	ENTES IN INC.
Register of Copyrights United States of America	
	- 1192
1. Copyright Claimant(s) and Address(es): Chi-Sound Music, Inc. William ()	x13908
Address 2203 Spruce St., Phila., Pa. 19103	
Name	
Name	
Address	
(Title of the musical com	
3. Authors:	
Name Curtis Mayfield W0000 649	47
Name Curtis Mayfield W Clegal name followed by pseudonym if latter appears on the copie	* 1
Domiciled in U. S. A. Yes No Address 16411 S. Wood. Markh	nam III
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☐ Previous registration ☐ Pr	revious publication
(b) New Matter in This Version:	•
***************************************	Complete all applicable spaces on next page

7. Send correspondence to:

Name Irving Nahan Address 2203 Spruce St., Phila., Pa.

8. Send certificate to:

(Type or print Name name and address) Address

Chi-Sound Music, Inc. 2203 Spruce St. (Number and street) Philadelphia (Zone) (State)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

--- Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form

-Sound Recordings Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical composition should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung-

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$4. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.

3. Register the copyright claim, following the instructions on page 1 of this form

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page

or first page of music and must consist of three elements:

1. The word "Copyright," the abbreviation "Copr.," or the symbol . Use of the symbol . may result in securing copyright in countries which are parties to the Universal Copyright

2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly dis-tributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the

published version, it should include both dates.

3. The name of the copyright owner (or owners). Example:

© John Doe 1962

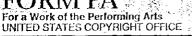
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FEE CHANGES! Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-





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	Nashville, TN 37203				Copyright Office 101 Independence Avenue, S.E.		

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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PA 1-298-634



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MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

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Los Arige	les, CA 90025		
Email I	daytime telephone number 1 310 2441-8694 Michelle.Ringler@WarnerChappell.com	Fox Number • (310:) 470-7101	
\$1.5 A250 (\$100 ² \$40A258)	TION* 1, the undersigned, hereby certify that I am the	author owner of exclusive right(s) authorized agent of	8
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	Michelle Ringler	Date , 9-2-2004	
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	City/Stele/ZIP – Los Angeles, CA 90025	MAIL TO. Strary of Congress Copyright Office 101 Independence Ayonus, S.E. Washington, O.C. 20559-6000	r en la e nte.

17 U.S.C. \$508(a): Any person who knowingly makes a false representation of a meterial fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



EFFECTIVE DATE OF REGISTRATION



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MORE ON BACK | • Complete all applicable spaces (numbers 5-8) on the reverse side of this page • See detailed instructions. • Sign the form at line 8.

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By Assignment

Case 3:07-cv-00502

	EXAMINED BY	FORM PA
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		FOD
	CORRESPONDENCE	FOR COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MOR	E SPACE, USE A SEPARATE CONTINUATION SHEET.	·····
PREVIOUS REGISTRATION Has registration for this work or for an ear U Yes No If your answer is "Yes," why is another registration being so L. Thes is the first published edition of a work previously registered in unjust. This is the first application submitted by this author as copyright claim c. This is a changed version of the work, as shown by space 6 on this applif your answer is "Yes," give: Previous Registration Number	rice version of this work, already been made in the Copyright Office? ought? (Check appropriate box) If your answer is "no," go to space 7 published form.	
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Material Added to This Work Give a brief, general statement of the mater	ial that has been added to this work and in which copyright is claimed - !	his space.
DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit. Name—	Account established in the Copyright Office, give name and number of Account Account Number -	1.46%
Warner Bros. Music	DA 063649	
CORRI SPONDENCE Give name and address to which correspondence at	bout this application should be sent Name/Address/Apt/City/State/ZIP-	
Julie Simpson		
Warrer/ Chappell Music, Inc.		
10585 Santa Monica Blvd.		
Lps Angeles, CA 90025	Fax Number 3 (310) 470-7101	
Area code and daytime telephone number (310)441-8654 Email julie.simpson@warnerchappelf.com	Fax Number * (310) 470-7101	
CERTIFICATION* I, the undersigned, hereby certify that I am the		Á
\$	author Tother copyright claimant	and
Check only one	owner of exclusive right(s)	
•	authorized agent of WB Music Corp.	
of the work identified in this application and that the	Name of author or other copyright claimant, or owner of exclusive right(s).	
or the work increment in this approaches stat that the s	statements made by me in this application are correct to the best of my knowledge	;
Typed or printed name and date - If this application gives a date of public	ation in space 3, do not sign and submit it before that date.	
Julie Simpson	Date 4 4-15-2002	
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address: CHy/State/ZIP _ Los Angeles, CA 90025	MAIL TO: Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	fee for Form PA is \$30.
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*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written atatement filed in connection with the application, shall be fined not more than \$2,600.

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For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE



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by Agreement

MORE ON BACK | Complete all applicable spaces (numbers 5.9] on the reverse aide of this page | See detailed instructions | Sign the form at line 8.

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CONTINUATION SHEET FOR APPLICATION FORMS

REGIS <u>PA 1-060-223</u> This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only Indicate which basic form you are continuing in the space in the upper right-hand corner. If at all possible, try to fit the information called for into the spaces provided on the basic form If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form. EFFECTIVE DATE OF REGISTRATION If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them Space A of this sheet is intended to identify the basic application. DCI () | 2001 Space B is a continuation of Space 2 on the basic application. Space B is not (Month) (Day) (Year) applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 CONTINUATION SHEET RECEIVED on the basic application or for the continuation of Space 1 on any of the three Short 61222 Page pages DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work: • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.) (Trick Pony, "Pour Me", #16816) "Pour Me" NAME(S) AND ADDRUSS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.) Identification Warner-Tameilane Publishing Corp., WB Music Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025 and Application Hapsack Music and Rose & String Music NAME OF AUTHOR. DATES OF BIRTH AND DEATH Year Boin. Year Died. 🕻 Ira Lee Dean WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE work a "work made for hire Yes [] No if the enswer to either of these questions is "Yes" to be detailed Anonymous? OR Citizes.

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the co tinuation of Space I on a v of the Short Forms PA. TX, or VA.

1 | Yes

No if the answer to either of these questions is "Yes" see detailed instructions

INITED STATES COPYRIGHT OFFICE

Yes

OR Citizen of Domiciled in

Anonymous?

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CONTINUATION OF (Check which):

Space 1

[| Space 4

📋 Space 6

Continuation of other Spaces

12

Certificate will be mailed in window envelope to this address:

Nace .

Warner-Tamerlane Fublishing Corp. - Copyright Department Number/Street/Apt

10585 Santa Monica Blvd

City State/2iP . Los Angeles, CA 90025

You Must.

Complete all necessary spaces
Sign your application

Application form
 Nonrefundable fee in check or money order payable to Register of Copyrights.

MAIL TO
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101 Independence Avenue, 5 E
Washington, 0 C 20559 6000

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Marybeth Peters

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

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MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

 See detailed instructions • Sign the form at line 8

Case 3:07-cv-00502

Document 36

Filed 07/02/2007

Page 1 of ___2_

Page 24 of 29

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	FOR
CORRESPONDENCE	COPYRIGHT OFFICE
Yes	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED	MORE SPACE, USE A SEPARATE	CONTINUATION SHEET	
PREVIOUS REGISTRATION Has registration for this work, or for an J Yes D No Hyour answer is "Yes" why is another registration bei		made in the Copyright Office?	
a. (.) This is the first published edition of a work previously registered in	i unpublished form		E.S
b. ☐ This is the first application submitted by this author as copyright of	aimant		
c. [] This is a changed version of the work, as shown by space 6 on this	application.		
If your answer is "Yes," give: Previous Registration Number ▼	Year of Registration ♥		
DERIVATIVE WORK OR COMPILATION Complete both space a. Preexisting Material Identify any preexisting work or works that the		ily 6b for a compilation	
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WARNER BROS MUSIC		DA 063649	
CORRESPONDENCE. Give name and address to which correspondent COPYRIGHT DEPT.	nce about this application should be sent.	Name Address Apt/City/State/ZIP ▼	
WARNER/CHAPPELL MUSIC, INC	~		
10585 SANTA MONICA BLVD			Be sure to
LOS ANGELES, CA 90025		•	give your daytime phone
Area Code & Telephone Numb	er ► (310) 441-8600	- No. 1724, No. 1887 - N. C. 484 (1887) - 188 (1887) - 188 (1887) - 188 (1887) - 188 (1887) - 188 (1887) - 188	number ◀
CERTIFICATION* 1, the undersigned, hereby certify that I am the			
Check only one ▼			

□ author

☐ other copyright claimant

owner of exclusive right(s)

■ authorized agent of WARNER-TAMERLANE PUBL CORP.

Name of author or other copyright claimant, or owner of exclusive right(s).

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date 🔻 If this application gives a date of publication in space 3, do not sign and submit it before that date

MAIL **CERTIFI-CATE TO**

Certificate

envelope

Name ▼

WARNER/CHAPPELL MUSIC, INC - ATTN: COPYRIGHT DEPT

Number/Street/Apartment Number ▼ 10585 SANTA MONICA BLVD

will be mailed in City/State/ZIP ▼ window

LOS ANGELES, CA 90025

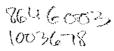
Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights Deposit material

MAIL TO SELECT THE SELECTION

Register of Copyrights Library of Congress Washington, D.C. 20559 The Copyright Office has the authority to adjust feas at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is dire in 1990. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

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Certificate of Registration





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

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FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

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EFFECTIVE DATE

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CERTIFICA	TION* I the undersigned hereby certify that I am the Check only one of the work identified in this application and that i		other copyright claimant, or denier of ass	
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117 U.S.C \$ 586(a). Any person who knowingly makes it false representation of a material metal management of copyright registration provided for by section 408 or in any written distantion filled at connection with this application; shall be fined not investiblen \$2.500.

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

RĚGISTER OF COPYRIGHTS United States of America

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER



EFFECTIVE DATE OF REGISTRATION

Month Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

AUTHOR'S NATIONALITY OR DOMICALE

TITLE OF THIS WORK

PRIVATE EMOTION (987867) As contained on RICKY MARTIN by Ricky Martin released on Sony/C2 Records #69891

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK▼ See instructions

WORDS AND MUSIC

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not the em-played (see in-structions). For any part of this work that was "made for hira" check "Yes" in the space pro-vided, give the employer (or other person for whom the work was compared)

was prepared)
as "Author" of

that part, and leave the space for dates of birth

end death blank

1

NAME OF AUTHOR¥

ROB HYMAN

Was this contribution to the work

Yes : : No

Citizen of ▶ Domiciled in > HSA USA DATES OF BIRTH AND DEATH Year Bom 🔻 Year Died 🔻 WAS THIS AUTHOR'S CONTRIBUTION TO

THE WORK Anonymous? Yes Yes Pseudonymous?

DATE STOP BURGER AND DEATH

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If the answer to either of these questions is No "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

WORDS AND MUSIC

NAME OF AUTHORY ERIC M. BAZILIAN

Was this contribution to the work

a "work made for hire"? Yes

= No

OR { Citizen of ▶ Domiciled in ▶

AUTHOR'S NATIONALITY OR DOMECTE. USA USA

THE WORK Anonymous? Pseudonymous?

No Yes

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

WORDS AND MUSIC

NAME OF AUTHOR

Was this contribution to The AUTHUR'S NATIONALITY OR DOMICILE

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DATES OF BIRTH AND DEATH

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Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information

MAY

THE WORK

Anonymous?

Day ▶ 11 Year ▶

1999

1999

ONLY if this work has been published.

WELLENED.

USA

See Instructions before completing

this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2

Human Boy Music/Dub Notes 10585 Santa Monica Blvd Los Angeles, CA 90025

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright By Written Agreement/Assignment

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. . Sign the form at line 8,

REMITTANCE NUMBER AND DATE

1999 Postr Received

APPLICATION RECEIVED

JUN. 21, 1999

TWO DEPOSITS RECEIVED

DO NOT WRITE HERE Page 1 of 2 pages

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Tes : No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- This is the first published edition of a work previously registered in unpublished form.
- b.; This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number w Year of Registration w DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates See instructions before completing this space. b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of MESSAN Account Number w WARNER BROS. MUSIC DA 063649 CORRESPONDENCE Give name and address to which correspondence about this application should be Name/Address/Apt/City/State/ZIPV WARNER/CHAPPELL MUSIC, INC.

Area Code & Telephone Number ▶ (310) 441-6814

CERTIFICATION* 1, the undersigned, hereby certify that I am the Check only one ₩

🗀 author

other copyright claimant

owner of exclusive right(s)

10585 SANTA MONICA BLVD LOS ANGELES, CA 90025-4950

grauthorized agent of

Human Boy Music/Dub Notes

Name of author or other copyright claiment, or owner of exclusive right(s). A

of the work identified in this application and that the statements made by me in this application are correct to the best of my

knowledge.

Typed or printed name and date w II this application gives a date of publication space 3, do not sign and submit it before that

LISA MINNERLY

5-12-99

CERTIFI-

WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.

Number/Street/Apartment Number w

- Handwritten signature (X) 🔻

Certificate will be mailed in envelope

10585 SANTA MONICA BLVD. City/State/7/IP

LOS ANGELES, CA 90025-4950

Nonrefundable \$20 filing lee
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3. Deposit material

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Register of Copyrighte Library of Congress Washington, D.C. 20559

Be sure to give your daytime phone number

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500. This form was electronically produced by Elite Federal Forms, Inc.